

# JWDA Table Lamp, Marble Base



Table Lamp

Lighting — Product Sheet  
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by Jonas Wagell



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## Product Type

Table lamp

## Production Process

Base in matt polished cut marble. The glass shade is made from mouth-blown opal glass. The knob is made by bronzing solid brass.

## Environment

Indoor

## Dimensions (cm / in)

H: 32 cm / 12,6"

Ø: 19 cm / 7,5"

## Materials

Opal Glass, Carrera Marble, Solid Brass.

## Colours

White Marble, Bronzed Brass.

## Voltage (V)

120V

## Light source & Energi efficiency class

G9, MAX 40W, A++, A+, A, B, C, D

## Classification

IP20

## Certifications

EN 60598-1:2008+A11:2009,

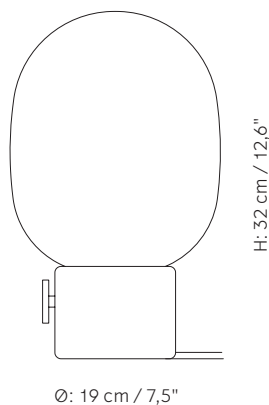
EN 60598-2-4:1997.

## Cord length / diameter (cm / in)

200 cm / 78 ¾"

## Care Instructions

Use a soft dry cloth to clean. Do not use any cleaners with chemicals or harsh abrasives. Avoid using water.



The classic JWDA Table Lamp is being overhauled this season, as Menu is launching the lamp in a new version – a white marble and bronzed brass variety, which is 20% larger than the original, as both the bulb and marble-crafted stand is extended in size.

Originally inspired by more archaic oil lamps of the past, the JWDA's form has been simplified into an organic shape that beautifully blends contrasting elements, whereby the raw and delicate harmoniously meet in one.

Casting a muted, soft glow, JWDA comes supplied with a G9 frosted bulb, which can be easily adjusted by hand. Furthermore, this allows its users to select the kind of ambience to be created in a room – whether the lamp is employed on a side-table in the living room, office or as a quiet focal point in the hallway. Its simple silhouette and timeless quality will add a touch of sophistication to the interior, but its functionality and ease of use will ensure that JWDA will become an important part of people's daily lives and do more than just look good.

## About the Designer

Stockholm-based graphic designer Jonas Wagell is widely revered for his modern pieces, which focus on functionality rather than being mere artistic objects to be admired. Having attended prestigious schools around the world including Berghs in Stockholm and Parsons in New York City, he also boasts collaborative relations that stretch as far as China and North America. His work mixes simplicity and playfulness, creating pieces that typify modern-day and clever compact living.

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